

## AFFAIRS ON THE RIALTO

## New York Full of Preparation and Expectation of Attorneys

Henry Miller Begins Rehearsing "The Only Way," and John Drew Takes in Hand "The Tyranny of Tears"—A Tribute to Lizzie Mac-

NEW YORK, Aug. 26.—These are lively days and nights with managers, actors and actresses. Rehearsals are in active progress at several local theatres and in many cases, preparatory to the opening of the season. Next Monday Wallack's will offer the first of the premieres in the Smyth and give presentation of an English comedy, entitled "A Little Ray of Sunshine." This original London cast, which includes William Elton, who has not been here since the days of the old Wallack Stock Company, will be seen again in the category. The play has been running for six months at the Royalty Theatre, and is likely to be continued there during all of next winter. It is supposed to be a legitimate farce, entirely free from horseplay and vulgarity. The piece promises to repeat here its English success.

On next Tuesday evening Francis Fro-

times," adaptation of a French eclogue, which, it is said, will be far more effective in dialogue and action than anything ever seen on our stage. There are upwards of thirty speaking parts in the eclogue, and those who have seen it in the original tell me that each will require able presentation. The cast will be headed by J. Ferguson.

The Manhattan Theatre opens next Saturday night with Willie Collier in his own production, "Mr. Smooth." Smyth & Rice did this work last spring in Boston and the verdict of the bean-eaters was most

before appeared. The same venting singer Augustus Pitou starts in at the Grand Opera House with Blaney's sensational Chinese opera melodrama, "The Singing of the Opium Ring," which will be shown on September 11 by a revival of James A. Herne's old timer, "Hearts of Oak."

Arthur Rossignol's rejuvenated Fourth Street Theatre will then have its actors next Thursday, when will be tried K. Tiltston's drama, "A Young Wife," which the leading roles will be assumed by well-known people. The scenes of the production are laid in this city and vicinity.

For the next week, the Grand Opera House mechanical effects will be used on the presentation.

John Drew has returned from his vacation.

be on the stage of the Empire Theatre at an early date. There are only six characters in the play, but for all that it is a thoroughly satisfactory English farce. It is believed that this is the only vehicle in which Mr. Drew will appear this season. It does not catch the public there will probably be a different story to tell. The new production of *Freeman's* is expected for an early box office. Henry Miller, who will be seen at the Herald during September, in *"The Only Way"* an adaptation by Freeman Willis of *"The Tale of Two Cities."* This version of the famous novel is being produced and placed upon the stage and makes a good Sidney Carton, who has not figured prominently in other plays founded on the novel. Mr. Miller, who is the part

be seen in the dual role of the De-  
ggs. Mr. Morgan is a much better and  
more magnetic actor than Mr. Miller, and  
would not surprise me to see him carry  
the honors of the premiere. Margaret  
Klin has been engaged for the part of  
stream, which, like the character of  
tion, has been increased in importance.  
over at the Grand Opera House. Wagon-  
ers and Kemper are conducting rehears-  
als of the Louis James-Kathryn Kinder-  
Charles H. Hanford combination, which

great deal of interest is being manifested in theatrical circles in the revival of the Winter's Tale, which this firm will make the chief feature of its repertory. The production will be staged with much scenic splendor and is certain to prove a most important revival. The chief settings show the gallery of the god Apollo and the Repository of Art in the Palace of Pontes. Both are remarkable examples of the painter's skill, being rich in coloring. Among the many admirers of Kathryn Kildier in this city are showing much interest in her assumption of the dual role of Hermione and Perdita. She is an intelligent actress and I believe will fully realize the possibilities

ould give a good account of themselves. The Augustin Daly estate, Benjamin D. Evans and Edwin H. Price, have arranged to send out "The Runaway Girl," a musical comedy which had a prosperous run at Daly's and the Fifth Avenue Theatre last season. James T. Powers and nearly every member of the original cast have been engaged, while all the original scenery and costumes will be used. This piece was the most successful of all the "girl" comedies produced in this city recently. It should make money on the road. During the past few weeks much gossip

the husband will rejoin his wife im-  
mediately, while others inform them  
that he has a deep and yawning  
wound, and that one devoted couple  
sorts of scandals are hinted at, but  
my word for it—there is no real  
trouble and no divorce. Robert Taber  
goes his way and Miss Gandy will  
continue to be his own book.  
Joseph Buckley, Otis Skinner's manager,  
is now actively preparing for the next  
tour of his popular star, who will be seen  
in the fall at the Metropolitan and  
Ford of a long and successful run in  
New York. Mr. Skinner will have the as-  
surance of an excellent company of actors  
and actresses, and will be in the hands of  
a firm and competent. The season begins  
in September in Washington.  
Last season we had "The King of the  
Jungle" at the Academy. The piece  
was a success, and was so much of a success that

There is a view a dramatic night-  
time called "The Queen of Chinatown" in  
which that once-popular actress, Jeffry  
is, is posing as the Queen. Later we  
promised "A Chinese Romance," a  
which said to have been written by a  
Mouan of this city.

The death of Lizzie Macnichol, the con-  
tessa of the Castle Square Opera Com-  
pany, has created a huge void in that or-  
ganization. As a local favorite Miss Mac-  
nichol stood head and shoulders above  
every other member of the troupe, and in  
private life she was universally be-  
loved. She was not a wonderful singer,  
a useful one, always willing to attempt

the important news has just reached in that De Wolf Hopper was married to Edna Bergen before leaving Gotham for London. How long will this experiment

Madame Jannuscheck, who has not appeared in the "legitimate" since the failure of Paul Kester's "What Dreams May Be," is to star this season in a version of "Guy Maunier." It would seem that

New Yorkers will see another "hayseed" on October 18. The place is called Dairy Farm." James H. Wallick will produce it.

**NANCY SYKES**